

Divertissement

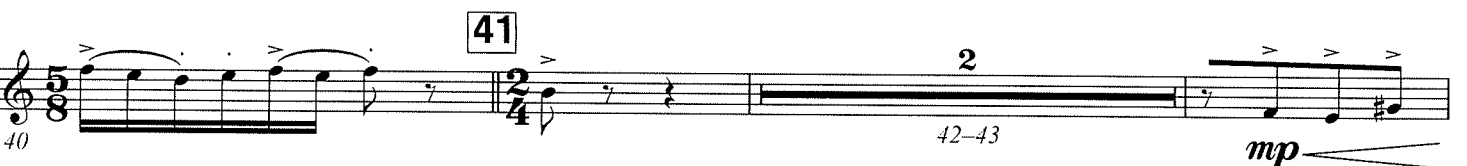
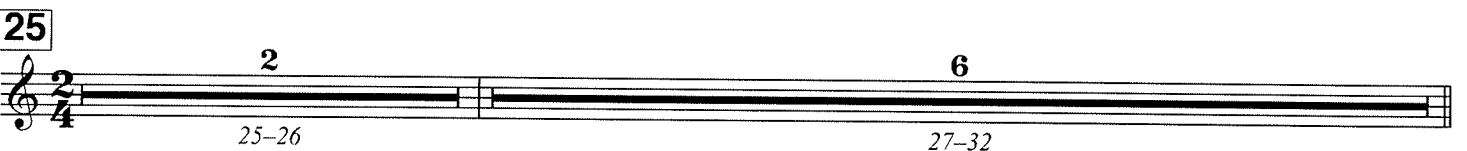
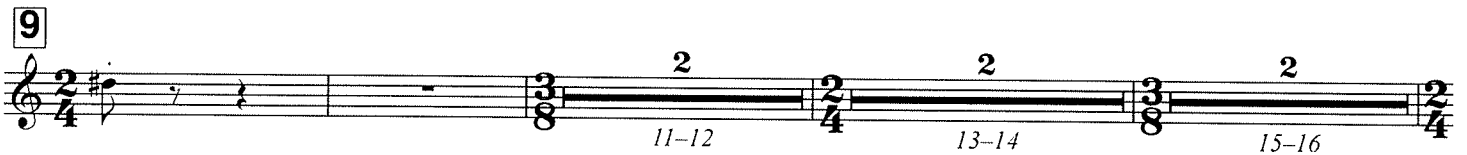
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WIMU Band Library
Catalogue No. 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



45 *ff* 46-47 *mp* *ff*

51 *Accel.* *Slightly Faster* ♩ = 130 bpm *f*

56 *ff*

61 *f*

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

2 10 1-2 3-12

14 *Animato Subito* ♩ = 126 bpm 4 18 8 14-17 18-25

26

33 35 8
35-42

43 8
43-50

51 8
51-58

Rall. Molto A Tempo
♩ = 126 bpm

61 *sub.mp* 63 f

67

73 75 ff sff

Finé Rit. . . Allegro Moderato
♩ = 110 bpm

80-81 83 ff

85-90 91 8
91-98

5 105 5

99-103 105-109

110 6

ff 112-117

118 17

118-134

Rall. . . . assai 137 *Animato Subito* ♩ = 126 bpm 7

135 137-143

145

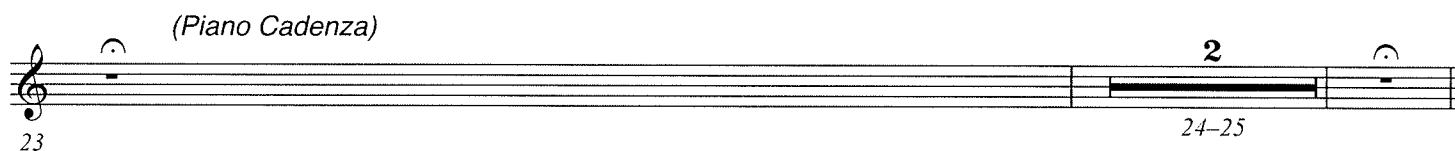
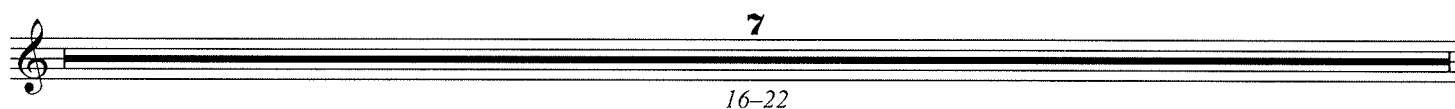
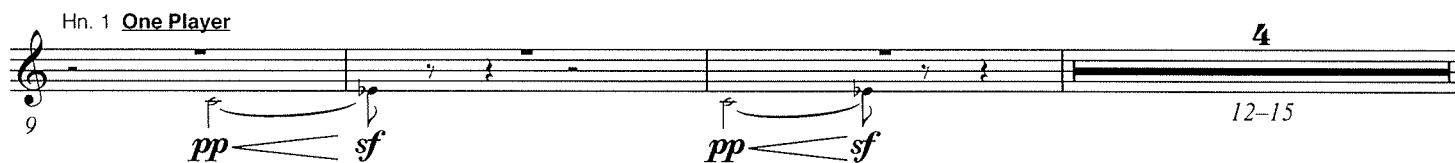
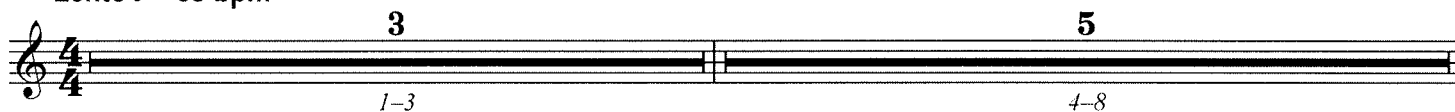
144

2 D.S. al Fine

151-152

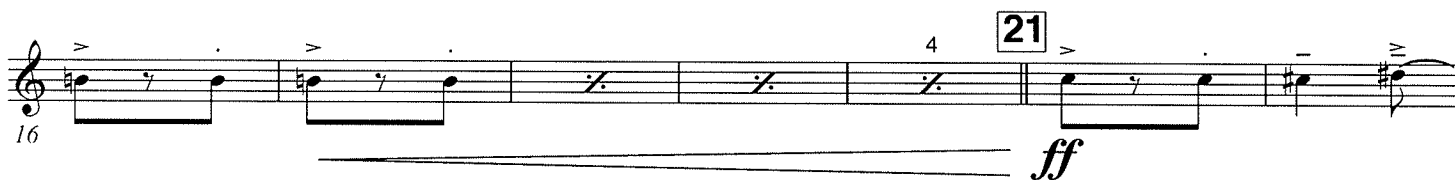
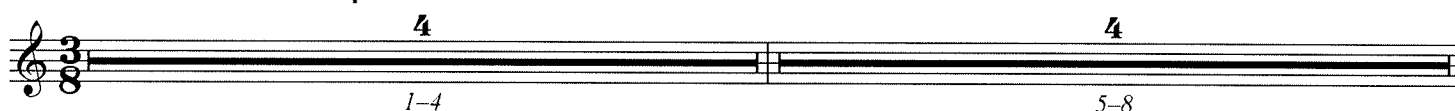
III. Nocturne

Lento ♩ = 63 bpm



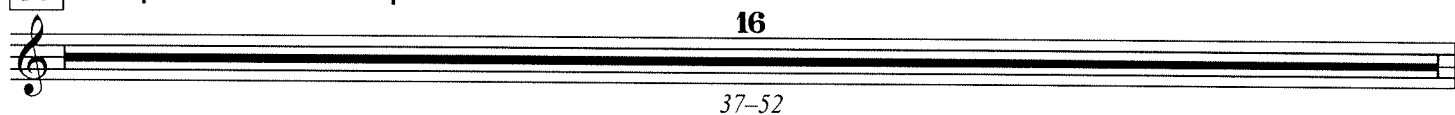
IV. Valse

Animato assai ♩ = 82 bpm

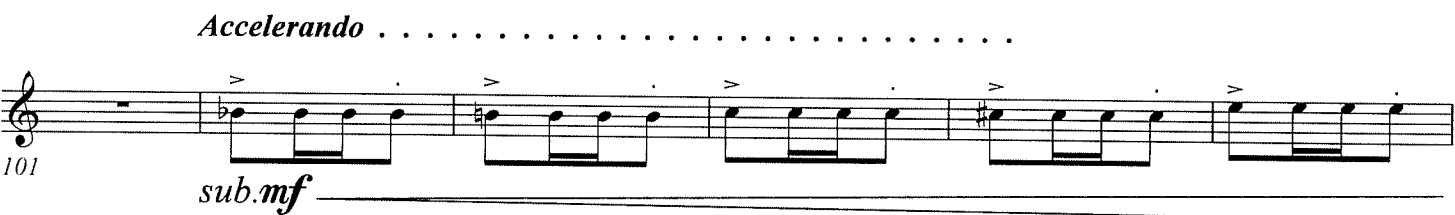
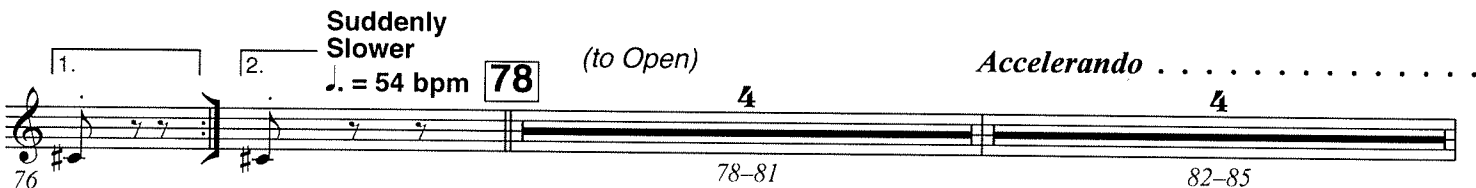
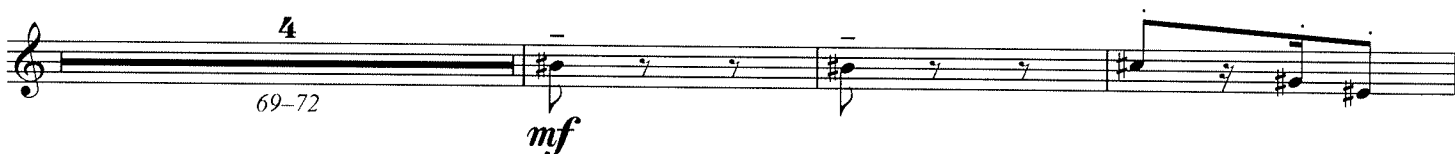
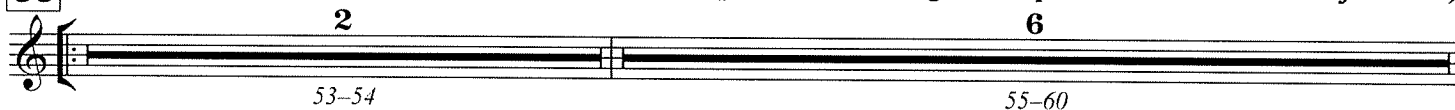


Allargando assai



37 Tempo di Valze ♩. = 60 bpm

Poco più animato ♩. = 72 bpm

53 (*accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77*)

138

137 *f*

145

153

Vivo Molto ♩ = 144 bpm

162

166

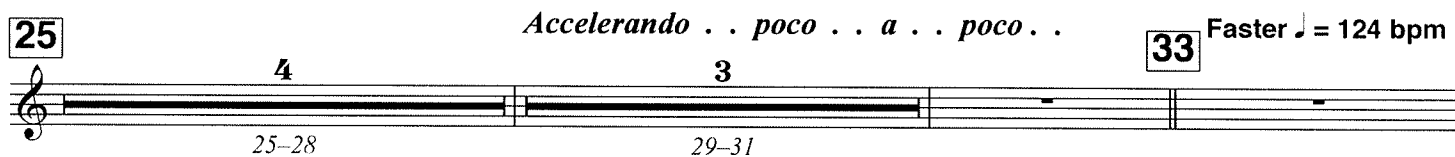
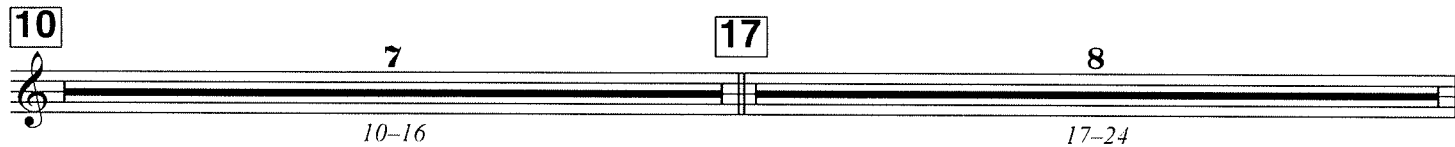
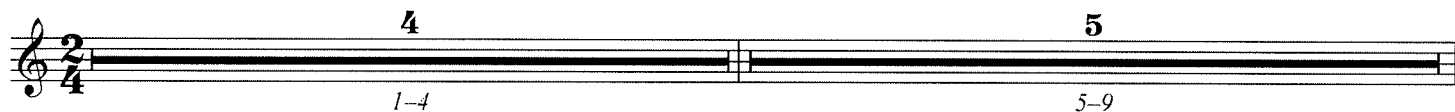
171

(flutter tongue)

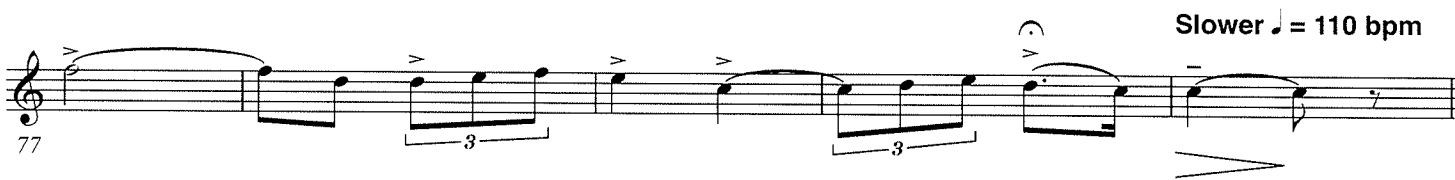
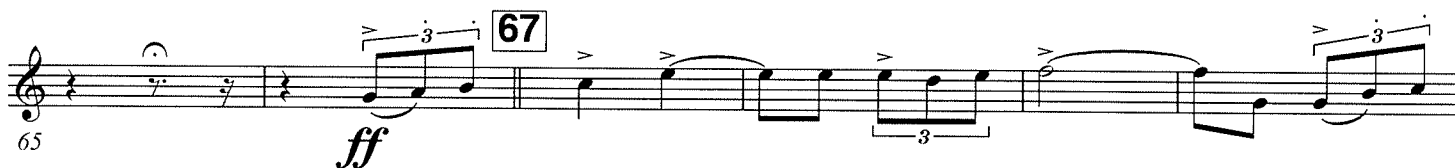
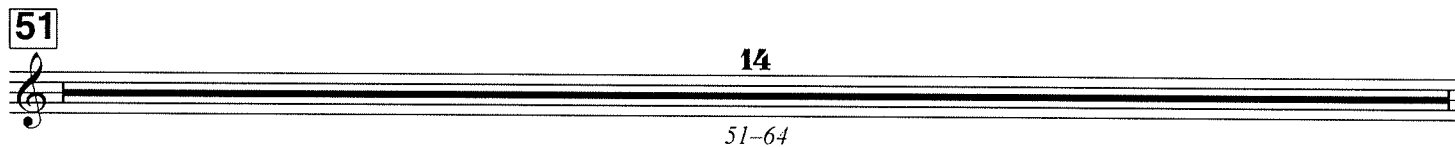
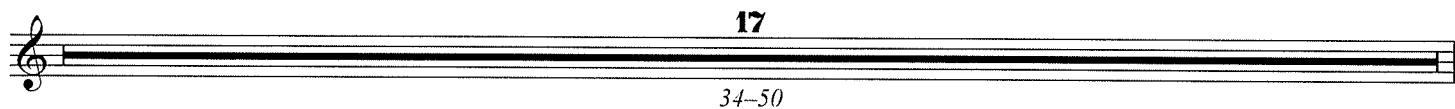
sub.mf *sffz*

V. Parade

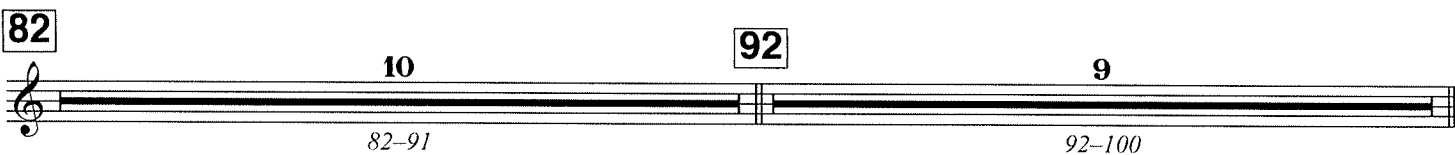
Tempo di marcia ♩ = 110 bpm

*Accelerando . . poco . . a . . poco . .*

Faster ♩ = 124 bpm



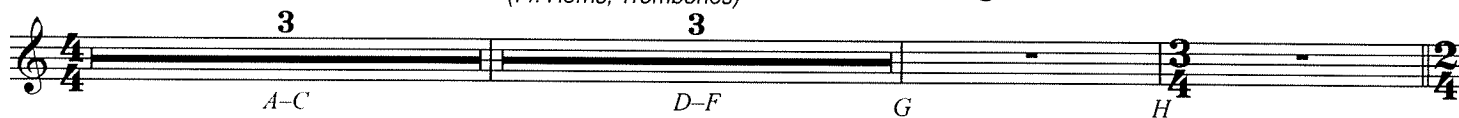
Slower ♩ = 110 bpm



VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.*A Tempo**Rall. . .*50 *A Tempo*

